



School of Historical and European Studies

14th Australasian David Nichol Smith Seminar in Eighteenth-Century Studies

Melbourne 4 - 8 July 2011

**In the heart of the city @ State Library of Victoria
and National Gallery of Victoria**

The 14th quadrennial David Nichol Smith Seminar in Eighteenth-century Studies, to be held in Melbourne city centre on 4 to 8 July 2011, will focus on realms of power, privilege and ideas, and on themes of leisure, material culture and sociability in Europe's long eighteenth century. We are interested in Europe's Easts and Wests, Norths and Souths, and in effects on places far beyond. We welcome papers exploring any site of interaction in and between Europe's private and public spheres: those outside in villas or villages, on estates, or thronging the streets of cities, or those inside in the new spaces of sociability like the lobby, salon, studio, boudoir, club, coffee house and promenade-pleasure garden. This long-established interdisciplinary seminar based in Australasia has a distinguished history, producing select publications: books of essays and special issues of international journals. Your convenors intend to continue this tradition.

Themes

Town and Country: Villa, Palace and Town House

Environment, Land Management and Ecology

Antiquaries: The Discovery of the Past

Coffee, Coffee Houses: New Tastes and Social Spaces

Sensibilities and Sociabilities: Lived and Literary

Spectacles: Art, Music, Theatre, Opera -- Performed and Ephemeral

Display: at Court or in a public sphere

Europe and Asia

Representation and Self-Representation: Portraiture, Dress and Toilette

Reason, Un-Reason and Romanticism

Domination, Slavery and Empire: Global & European Impacts

The Rise of the Individual: Monarchies under Stress

The Marginalised: Itinerants, Roma and Prostitutes

Cosmopolitanisms and Nationalisms

The Enlightenment and the Pacific

Letter-Writing, the Novel and Poetry in Europe in the Long Eighteenth Century

Spirituality and Space: Islamic and Christian Architecture in Europe in the Eighteenth Century

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The Tribuna of the Uffizi, 1772-7, Johann Zoffany
The Royal Collection © 2010, Her Majesty Queen Elizabeth II, RCIN 406983

Call for Papers

The conference committee seeks submissions of papers

Please use the online abstract form for your submissions.

<http://www.latrobe.edu.au/history/conform2011>

Abstracts should be between 200-300 words in length.

Convenors

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